

TAKE HEART

A Conversation in Poetry

*Edited & Introduced by Wesley McNair,
Maine Poet Laureate*

Surrounded by Impressionist paintings at the Metropolitan Museum, the viewer of this poem by Eve Forti of Bremen is most of all engaged by the image she finds in her compact mirror.

At the Metropolitan Museum of Art

by Eve Forti

Transitory impressions: shiny
face in silver compact mirror,
tongue on teeth, lips curled.
She seems unaware
as Degas winks somewhere.
What would Renoir say?
Or Monet?
It appears she doesn't care.

She could be posing in a ladies lounge
or subway station.
Her rapt glance drawn to herself,
her admiring eyes
focused on her admiring eyes
and freshly painted mouth.
No broken color there.
But the luminosity, the brilliance.
A masterpiece of sorts.

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