

TAKE HEART

A Conversation in Poetry

*Edited & Introduced by Wesley McNair,
Maine Poet Laureate*

Weslea Sidon, a poet from Seal Cove, tells the story of a woman who returns to a field and a memory.

Closure

by Weslea Sidon

Two years after he died
she came back to the field
they had last walked as lovers.

For decades
touch had been their sport and refuge --
hands, lips always finding new delights
in old passion.

She could sense him now,
his steady arm holding her
the first time she raised
her timid lips to his,
the last time as she raised her eager mouth
to shush the laughter above his silver beard.

She could sense him too soon after,
the illness souring his lips,
his fingers pushing hers away,
closing each button she opened,
refusing even memory of ecstasy.

She came back to the field to see
if the stand of lupine
had held the shape of her memories
long enough to give them back,

if love left a trail
that she could follow forward
even as it closed behind.

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