

TAKE HEART

A Conversation in Poetry

*Edited & Introduced by Wesley McNair,
Maine Poet Laureate*

What most characterizes the poetry of Carl Little of Ellsworth is its combination of the whimsical and the grave. Here's an example, from his book *Ocean Drinker*.

Glacial Erotic

by Carl Little

When the great sheet of ice lifted,
enormous boulders were left scattered
on mountainsides and deep in the forests.
They assumed unusual positions.

One massive example, with a smooth top
and curved sides, served as the trysting place
for lovers from the town of Bar Harbor.
They assumed unusual positions.

You say erratic, I say erotic, let's call
the whole thing rock. And when the glaciers
next return, flipping us over in our beds,
we, too, will assume most unusual positions.

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